

SOTHEBY, WILKINSON & HODGE
34 & 35 NEW BOND STREET, W.1.

CATALOGUE
OF
DRAWINGS & PAINTINGS
By OLD MASTERS.

The Property of the late Lord Amherst of Hackney.

[Sold by Order of the TRUSTEES of the TYSSEN-AMHERST
ESTATES.]

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The Property of Capt. A. J. Dawson;

The Property of F. P. Valley, Esq.;

and other Properties.

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1921

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CATALOGUE
OF
DRAWINGS AND PAINTINGS
BY
OLD MASTERS
COMPRISING

Drawings of the Italian, French, Dutch, and Flemish Schools,
FROM

The Collection of the late Lord Amherst of Hackney
(Sold by order of the Trustees of the Tyssen-Amherst Estates);
also the Properties of

Mrs. Windust, of the Manor House, Esher, Surrey;
The Viscountess Milner, of Great Wigsell, Hawkhurst;
Thomas Bodkin, Esq., of 3 Wilton Terrace, Dublin;

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The Lady Edward Spencer-Churchill, of Queensmead, Windsor;
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1,
On WEDNESDAY, DECEMBER 14th, 1921,
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CATALOGUE
OF
DRAWINGS & PAINTINGS
By OLD MASTERS.

DAY OF SALE.

WEDNESDAY, DECEMBER 14TH, 1921.

DRAWINGS.

From the
Collection of the late Lord Amherst of Hackney.
[Sold by order of the Trustees of the Tyssen-Amherst Estates.]

IN THE PORTFOLIO.

ITALIAN SCHOOL.

BACCIO BANDINELLI, 1493-1560.

1 Head of a Bearded Man reminiscent of Michelangelo's St. Bartholomew, *red chalk*, $8\frac{3}{8}$ inches by $6\frac{5}{8}$ inches; a similar head, and another 3

FEDERIGO BAROCCIO, 1528-1612.

2 The Virgin and Child, *bistre*, *pen*, and *wash* heightened with white, on blue paper, 5 inches by 4 inches
 *** From the collections of N. Hone, R.A., and B. West, P.R.A.
 And two others

FRA BARTOLOMMEO, 1475-1517.

3 *Recto.* The Virgin standing with raised arms and extended hands. *Verso.* Standing figures of St. Paul, and two other Saints. *Pen and bistre, 8 $\frac{3}{8}$ inches by 6 $\frac{1}{2}$ inches*

STEFANO DELLA BELLA, 1610-1664.

4 A Pope carried in procession beneath a very lofty arch. Possibly a design for a title-page, *pen and bistre, 9 $\frac{1}{2}$ inches by 8 $\frac{7}{8}$ inches*; and five others by the same 6

STEFANO DELLA BELLA, 1610-1664.

5 A Fête Champêtre, *pen and bistre, 2 $\frac{3}{8}$ inches by 3 $\frac{7}{8}$ inches*; and four leaves, with sketches of figures, apparently from the same sketch-book, five on one mount 5

* * * From the collection of Count Moritz Von Friesz.

ANNIBALE CARRACCI, 1560-1609.

6 *Recto.* Pastoral landscape with tall trees. *Verso.* Studies of the Head of a Boy, etc. *Pen and bistre, 9 inches by 10 inches*; and another 2

ANNIBALE CARRACCI, 1560-1609.

7 The Virgin Kneeling in Prayer, *black chalk, 7 $\frac{3}{4}$ inches by 6 inches*; and another 2

BENVENUTO CELLINI, 1500-1571.

8 Design for a centrepiece supported by nude tritons and mer-men, *pen and bistre, 5 $\frac{1}{2}$ inches by 6 $\frac{1}{4}$ inches*; and another 2

LORENZO COSTA, c. 1460-1535.

9 Design for an altar-piece, the central panel representing the Risen Christ with donors adoring. In the side-panels the Annunciation and St. Paul and St. Nicholas (?), the whole set in a rich frame with emblems of the Evangelists. Beneath is an inscription dated 1526. *Bistre pen and wash, 13 $\frac{1}{4}$ inches by 9 inches*

[SEE ILLUSTRATION.]

G. F. BARBIERI—GUERCINO, 1591-1666.

10 Head of an Old Man, on the *verso* part of a letter signed by the artist and dated Cento, 30th July, 1631, *pen and bistre*, $4\frac{3}{4}$ inches by $6\frac{3}{8}$ inches; and another similar drawing by the same 2

G. F. BARBIERI—GUERCINO, 1591-1666.

11 Two Putti supporting a tablet containing the arms of a Cardinal, *pen and bistre*, $9\frac{1}{4}$ inches by $7\frac{3}{8}$ inches; also a Portrait of a Young Lady by the same 2

* * * Both from the collection of Marquis Lagoy, and the first from that of T. Dimsdale.

G. F. BARBIERI—GUERCINO, 1591-1666.

12 Landscape, with two men burying the body of a third, the Devil above in the air, *pen and bistre*, $5\frac{5}{8}$ inches by $8\frac{1}{4}$ inches; and another Landscape by the same 2

G. F. BARBIERI—GUERCINO, 1591-1666.

13 Landscape, with the gate of a fort, *pen and bistre*, $6\frac{7}{8}$ inches by $9\frac{3}{4}$ inches; and another Landscape by the same 2

G. F. BARBIERI—GUERCINO, 1591-1666.

14 Hercules and the Hydra, *bistre pen and wash on blue paper*, $12\frac{5}{8}$ inches by $8\frac{1}{4}$ inches

* * * From the collection of Count Gelosi.
Also St. John at the Fountain, *on vellum*, by the same 2

G. F. BARBIERI—GUERCINO, 1591-1666.

15 The Virgin and Child with the Infant St. John, *bistre pen and wash*, $6\frac{7}{8}$ inches by 5 inches

* * * From the Dimsdale and Dijonval collections.
And two others by the same 3

CARLO MARATTA, 1625-1713.

16 *Recto*, St. John the Baptist seated conversing with two aged Apostles; *verso*, Amorini and Heads; *red chalk*, $7\frac{3}{8}$ inches by 10 inches
 * * * From the collection of Earl Spencer.
 And four others on three mounts 5

SCHOOL OF MICHELANGELO BUONARROTI.

17 Hercules, whole-length nude figure, with lion's skin over the head, *pen and bistre*, $10\frac{1}{4}$ inches by $3\frac{1}{4}$ inches; and a Sketch of the Last Supper, *black chalk* 2

FLORENTINE. STYLE OF DON LORENZO MONACO,
 ABOUT 1400.

18 Design for an altar-piece with an elaborate Gothic frame enclosing five arched panels. In the middle the Virgin of Pity with adorants; on either side two male saints, and in the outer panels the Presentation of Christ and of the Virgin in the Temple. In the predella and frieze cusped panels containing heads. *Pen and bistre washed with yellow*, 6 inches by $10\frac{1}{2}$ inches

F. MAZZUOLA—PARMIGIANINO, 1503-1540.

19 An Angel supporting a tablet, part of a decorative design, *red chalk*, 6 inches by $5\frac{5}{8}$ inches; and three others 4

PIETRO PERUGINO, 1446-1523.

20 The Nativity, adoring angels and shepherds at a distance, *pen and ink*, $5\frac{3}{8}$ inches by $8\frac{5}{8}$ inches

[SEE ILLUSTRATION.]

DOMENICO PERUZZINI DA PESARO, d. c. 1663.

21 Heads of a Roman Warrior and others, from a relief, *signed and dated* Ancona, March 11, 1663, *pen and ink*, $3\frac{3}{4}$ inches by $6\frac{1}{8}$ inches

* * * From the collections of N. Hone, R.A., and C. Rogers.

And two others 3

JACOPO DA PONTORMO, 1494-1552.

22 St. John the Baptist preaching, standing nude figure, *red chalk*, 11 inches by 5½ inches; and three others 4

GIULIO ROMANO, 1493-1546.

23 A Pergola of intertwined fruit trees up which putti are clambering, others disporting in water below, *pen and bistre, pricked for transference*, 15½ inches by 17¾ inches; and another 2

RAFFAELLO SCAMINOSSI, c. 1570-c. 1619.

24 The Death of the Virgin, composition of numerous figures in a lunette, *pen and bistre, washed with blue and heightened with white, on blue paper*, 9½ inches by 15¾ inches

* * * From the Lagoy and Tersan collections.
And two others 3

TIEPOLO.

25 Design for a Fountain with a figure of Adonis, nereids, stags, and dogs, *red chalk and blue wash*, 14¾ inches by 12 inches; and another drawing and two facsimiles 4

TITIAN.

26 *Recto*, The Baptism of Christ; *verso*, Head of Christ crowned with thorns, *pen and bistre*, 4½ inches by 4 inches; and three others 4

GIOVANNI DA UDINE, 1487-1564.

27 Studies of Swallows, *water colours*, 6½ inches by 8½ inches; and five other similar drawings of birds by the same 6

GIOVANNI DA UDINE, 1487-1564.

28 Sheet of Sketches of Parrots and other birds, *pen and bistre*, 10 inches by 8 inches; and five others 6

GIOVANNI DA UDINE, 1487-1564.

29 Sheet of Studies of a Heron and other birds, *chalks and ink wash*, 9½ inches by 12 inches; and two other similar sketches by the same 3

GIOVANNI DA UDINE, 1487-1564.

30 A Chameleon on a branch of fig, *water colours*, $7\frac{1}{4}$ inches by $8\frac{1}{2}$ inches; and another somewhat similar, *in pen and bistre* 2

GIOVANNI DA UDINE, 1487-1564.

31 Sketch of a Bear, *bistre wash*, $4\frac{3}{4}$ inches by 7 inches; and four other studies of animals 5

GIOVANNI DA UDINE, 1487-1564.

32 Sheet of studies of various animals, *red chalk*, $13\frac{3}{4}$ inches by $9\frac{1}{2}$ inches; and three similar sketches of dogs 4

UMBRIAN SCHOOL, EARLY SIXTEENTH CENTURY.

33 *Recto*, Landscape, a high fortified rock, *pen and bistre*; *verso*, The Martyrdom of a Saint, *black chalk*, 7 inches by $10\frac{1}{2}$ inches; and an Italian Sketch from a Dürer woodcut 2

PERINO DEL VAGA, 1499-1547.

34 St. Michael, a statue in an ornamented niche, *pen and bistre*, $11\frac{1}{4}$ inches by 8 inches; and nine other sketches of statues by the same 10

PERINO DEL VAGA, 1499-1547.

35 Sheet of studies of a Sphinx and Animals, *bistre, pen, and wash*, 12 inches by $8\frac{1}{4}$ inches; and nine other similar sketches by the same 10

PERINO DEL VAGA, 1499-1547.

36 Design for an Altar, surmounted by a group of the Virgin of Pity, flanked by statues, *bistre, pen, and wash*, 12 inches by $9\frac{1}{4}$ inches;

* * * From the Crozat collection;
and nine others, sketches for decorative initials, by Teodoro della Porta, etc. 10

PERINO DEL VAGA, 1499-1547.

37 Design for a Chalice, *bistre, pen, and wash*, $12\frac{3}{4}$ inches by 8 inches; and nine other decorative designs, mostly by the same 10

PERINO DEL VAGA, 1499-1547.

38 Designs for Vases, *bistre, pen, and wash*, $12\frac{1}{2}$ inches by $8\frac{1}{2}$ inches; and nine other similar designs by the same and Antonio Gentile da Faenza and G. B. Montano 10

PERINO DEL VAGA, 1499-1547.

39 Design for an Altar Cross, *bistre, pen, and wash*, $24\frac{3}{4}$ inches by $8\frac{1}{4}$ inches; and nine other designs for church utensils by the same 10

PERINO DEL VAGA, 1499-1547.

40 Design for a Reliquary, a bust under a canopy, *bistre, pen, and wash*, $5\frac{5}{8}$ inches by $3\frac{1}{2}$ inches; and nine other decorative designs by the same 10

PERINO DEL VAGA, 1499-1547.

41 Design for the Front of a Palace, *bistre, pen, and wash*, $12\frac{1}{2}$ inches by $8\frac{1}{2}$ inches; and nine other designs for architectural decoration 10

PERINO DEL VAGA, 1499-1547.

42 Design for the Decoration of a Vault and Lunette, *bistre, pen, and wash*, 17 inches by 11 inches;

*** From the Vallardi collection;
and nine other designs for architectural features, etc., by Vignola, Giacomo del Buca, and others 10

PERINO DEL VAGA, 1499-1547.

43 Design for the Decoration of a Wall, *bistre, pen, and wash*, $9\frac{1}{8}$ inches by $10\frac{3}{8}$ inches; and nine similar sketches for decoration by the same, G. B. Montano, and others 10

PERINO DEL VAGA, 1499-1547.

44 Design for a Pedestal, *pen and bistre*, $3\frac{1}{2}$ inches by 9 inches; and nine other small designs by the same, *mounted on two sheets* 10

FRANCESCO VANNI, 1563-5—1609-10.

45 Monastic Saints and others Received into the Hierarchy of Heaven, *red chalk*, 10 inches by 16 inches; ** * ** From Mariette's collection, with his mount; and two others 3

GIORGIO VASARI, 1511-1574.

46 St. Romedius and the Lion, several episodes from the legend in a landscape, *bistre, pen, and wash*, $13\frac{1}{8}$ inches by 9 inches; and another 2

FEDERIGO ZUCCARO, 1543-1609.

47 Portrait of an Aged Ecclesiastic, head turned to the left, wearing a biretta, *black and red chalk*, $8\frac{3}{8}$ inches by $4\frac{3}{8}$ inches; and a companion study of the same head in the opposite direction; ** * ** Both from the Ploos Van Amstel collection 2

TADDEO ZUCCARO, 1529-1566.

48 Tobias anointing his Father's Eyes, highly finished design for a fresco, *bistre, pen, and wash, on blue paper*, $14\frac{1}{2}$ inches by $13\frac{1}{4}$ inches; and another by the same 2

FRANCESCO ZUCCARELLI, 1702-1788.

49 Landscape Composition, wooded heights crowned by castellated buildings, in the foreground a pool, figures, and swans, *signed, bistre, pen and brush, heightened with white, on buff paper*, $13\frac{3}{8}$ inches by $18\frac{3}{8}$ inches; and a similar landscape by the same; ** * ** Both from the Dijonval collection 2

50 Portfolio containing one hundred and twenty-seven studies and sketches by various Italian artists of the sixteenth century

51 A Blue Morocco Folio Solander Case, 23 inches by $18\frac{1}{2}$ inches, containing seventy highly finished copies in Indian ink of pictures by Old Masters, principally in the Pitti Gallery, mounted on cards

FRENCH SCHOOL.

JACQUES CALLOT, 1592-1635.

52 Six Leaves of a Sketch-book, with figures of street traders, beggars, etc., *black and red chalk*, each $3\frac{3}{8}$ inches by 4 inches;

*** From the Dijonval collection

FRENCH SEVENTEENTH CENTURY.

53 An elaborately finished copy, in pen and ink, of the engraved portrait of Brisacier by Masson, after Mignard, $13\frac{5}{8}$ inches by $10\frac{3}{8}$ inches; and five others 6

J. B. VAN LOO, 1684-1745.

54 Seventeen small busts of ladies in various costumes, *highly finished, in chalk and red chalk and ink wash*, each $2\frac{1}{8}$ inches by 2 inches 17

DUTCH AND FLEMISH SCHOOLS.

JAN DE BEER.

55 View on the Coast, *ink wash on playing-card*, $2\frac{1}{4}$ inches by $3\frac{3}{4}$ inches; and another 2

CORNELIS BEGA, 1620-1664.

56 A Priest seated in a Room, surrounded by a crowd of peasants, *signed, bistre wash*, 7 inches by 10 inches

CLAES BERCHEM, 1620-1683.

57 Italian Landscape, a ruined tower on the banks of a river crossed by a rustic bridge, *signed, Indian ink wash*, $11\frac{3}{4}$ inches by $20\frac{1}{4}$ inches

CLAES BERCHEM, 1620-1683.

58 A Herdsman with his Flock, *black chalk*, $6\frac{1}{2}$ inches by 11 inches; and a milking scene by the same 2

[SEE ILLUSTRATION.]

RICHARD BRAKENBURGH, 1650-1702.

59 Interior of a Boys' School, *bistre, pen, and wash*, $9\frac{3}{4}$ inches by 13 inches

SOLOMON DE BRAY, 1597-1664.

60 Philip Baptising the Eunuch, *black chalk*, $5\frac{1}{2}$ inches by $4\frac{1}{4}$ inches; and two by Diepenbeeck 3

ABRAHAM VAN DIEPENBEECK, 1596-1675.

61 Jacob's Dream, *bistre wash heightened with white*, 4 inches by $6\frac{3}{8}$ inches;

* * * From the Dijonval collection.

Also St. Hubert, by Jan Wiericx; and another 3

ALLART VAN EVERDINGEN, 1621-1675.

62 A Castellated Gateway, Men Fishing in the Moat, *signed, bistre wash*, $4\frac{1}{2}$ inches by 7 inches

[SEE ILLUSTRATION.]

LUCIUS MAUR (?).

63 *Recto*, Composition of Antique Ruins, with the forge of Vulcan, Mars and Venus in the net, and Apollo in the sky, *signed and dated 1588, highly finished in bistre and white on buff-tinted paper*, $15\frac{1}{2}$ inches by 17 inches; *verso*, Sketches from Nature of Roman Ruins;

* * * From the collection of Sir T. Lawrence

JAN VAN DER MEER, THE YOUNGER, 1656-1705.

64 Three River Scenes, all *signed and dated 1704, Indian ink wash*, each 6 inches by 9 inches 3

JAN VAN DER MEER, THE YOUNGER, 1656-1705.

65 A Pair of Drawings of Sheep in Landscapes, both signed and dated 1689, *black chalk and ink wash*, $4\frac{3}{4}$ inches by $6\frac{1}{8}$ inches 2

PIETER MOLYN, 1595-1661.

66 Landscape with Wagons on a Road. In the sky is an angel unnoticed by the people below. *Signed and dated 1655. Black chalk and ink wash*, 6 inches by $7\frac{3}{4}$ inches

ADAM PYNACKER, 1622-1673.

67 A Wooded Ravine with a cascade crossed by a rustic bridge, signed, *black chalk and bistre wash*, $9\frac{1}{2}$ inches by $6\frac{1}{2}$ inches

REMBRANDT VAN RIJN, 1606-1669.

68 An Elderly Man in a pointed cap leaning on a low wall, *bistre, pen, and wash*, $4\frac{3}{4}$ inches by $3\frac{1}{8}$ inches

[SEE ILLUSTRATION.]

SCHOOL OF REMBRANDT.

69 Christ Blessing Little Children, *pen and bistre washed with grey*, $4\frac{3}{8}$ inches by $2\frac{1}{2}$ inches, arched top

WILLEM ROMEYN, c. 1624-c. 1694.

70 The Yard of an Italian Inn, with figures and mules, *signed and dated 1694, Indian ink wash*, $11\frac{1}{2}$ inches by 7 inches

HERMAN SAFTLEVEN, c. 1609-1685.

71 Four Leaves of a Note-book with Sketches of Oriental or Russian figures, carts, a house, etc., *bistre, pen, and wash*, each $3\frac{7}{8}$ inches by $5\frac{1}{2}$ inches 4

LUCAS VAN UDEN, 1595-1672.

72 Birches and Beeches on the Skirts of a Forest, *pen and water colours*, 9 inches by $13\frac{1}{2}$ inches;

* * * From the Dijonval collection.

[SEE ILLUSTRATION.]

W. VAN DE VELDE, THE YOUNGER, 1633-1707.

73 Dutch Ships and Sailing Boats, *signed, black lead and ink wash, 7½ inches by 12½ inches*; and a companion drawing; 2

* * * From the J. C. Spengler collection.

W. VAN DE VELDE, THE YOUNGER, 1633-1707.

74 Portrait of himself wearing a large hat, *black chalk on grey paper, 8½ inches by 8 inches*; and a Head of Rubens after himself 2

W. VAN DE VELDE, THE YOUNGER, 1633-1707.

75 Men Wading and Boats in Shallow Water, *signed, Indian-ink wash, 4½ inches by 7½ inches*; and another similar sketch by the same 2

J. DE WIT, 1695-1754.

76 Jupiter and Callisto, *ink, pen and wash on yellow paper, 4¾ inches by 5 inches*; and another by G. de Lairesse 2

P. WOUWERMAN, 1619-1668.

77 *Recto*, Horses exercising near the gate of a castle; *verso*, Muleteers crossing a stream, *black chalk, 4½ inches by 7½ inches*;

* * * From the collection of Count Moritz Von Friesz.

ENGLISH SCHOOL.

SIR WILLIAM ALLAN, R.S.A., 1782-1850.

78 Head of a Knight in a hauberk, *black and red chalk on buff paper, 13 inches by 9¾ inches*
And four others 5

LUKE CLENNELL, 1781-1840.

79 Twelve vignettes of sporting and rural subjects, *minutely finished in water-colours, each about 3½ inches by 5 inches* 12

[SEE ILLUSTRATION.]

DRAWINGS.

The Property of Mrs. Windust,
of the Manor House, Esher.

IN THE PORTFOLIO.

FRA FILIPPO LIPPI, c. 1406-1469.

80 The Adoration of the Shepherds, *silver point heightened with white on buff paper*, $15\frac{3}{8}$ inches by $10\frac{5}{8}$ inches, arched top;
 *** From the Rogers and Woodburn collections.

SALVATOR ROSA, 1615-1673.

81 *Recto*, Two studies of a boy half draped holding a pole, *black and red chalk*; *verso*, A similar figure, *red chalk*, $15\frac{1}{2}$ inches by 8 inches;
 *** From the Ottley collection.

RAFFAELLO DA MONTELupo, 1503-1567.

82 A floating nude female figure and a head of a faun, *black chalk*, $11\frac{3}{8}$ inches by 10 inches;
 *** From the Woodburn collection.

DRAWINGS.

FRAMED.

The Property of The Viscountess Milner,
of Great Wigsell, Hawkhurst.

ANNIBALE CARRACCI, 1560-1609.

83 Susanna and the elders, *pen and bistre*, 9 inches by 14 inches

REMBRANDT VAN RIJN, 1606-1669.

84 The raising of Lazarus, *bistre, pen and wash*, $7\frac{1}{2}$ inches by $8\frac{1}{2}$ inches;
 *** From the collection of Sir Joshua Reynolds.

DRAWINGS.

The Property of Thomas Bodkin, Esq.,
of 3 Wilton Terrace, Dublin.

IN THE PORTFOLIO.

DOMENICO BECCAFUMI, 1486-1551.

85 The Marriage of the Virgin, composition of many figures, *bistre, pen, and wash, 5½ inches by 3½ inches;*
 * * * From the collections of Sir Joshua Reynolds and Dr. Barry Delaney.

F. MAZZUOLA—PARMIGIANINO, 1503-1540.

86 The Salutation, *bistre, pen, and wash, 8½ inches by 6½ inches;*
 * * * From the collection of Giuseppe Vallardi.
 And a sketch of a statue by the same

2

GIULIO ROMANO, 1493-1546.

87 Venus with her scarf floating over her head, from an ancient Roman bronze, *bistre, pen, and wash, 9½ inches by 5¾ inches*

ANDREA SACCHI, 1600-1661.

88 The Almighty appearing to Adam, *red chalk, 10¾ inches by 8½ inches;*
 * * * From the collections of J. Richardson, senior, T. Hudson, Sir J. Reynolds, J. Barnard, and Sir M. M. Sykes.
 And an allegorical composition by the same

2

BATTISTA FARINATI—ZELOTTI, 1532-1592.

89 A Pair of Oval Compositions for Ceilings; Janus Bifrons receiving Incense; and Jupiter and Mercury, *bistre, pen, and wash, 8½ inches by 11¾ inches;*
 * * * From the collections of P. J. Mariette (?), Sir John Barham, and Lord St. Helens

2

ITALIAN SCHOOL, 1667.

90 A Pair of Portrait Heads of a little boy and a little girl in the costume of the period, *dated May 1667, pastels on blue paper, 8½ inches by 6 inches* 2

FRENCH SCHOOL, ABOUT 1650.

91 An Historical Allegory—Anne of Austria on the steps of the throne handing the crown to the boy Louis XIV., on the left the King's enemies overthrown, *pen and bistre and ink wash, 16¼ inches by 20¾ inches*

SCHOOL OF LE BRUN.

92 Three sheets of Studies of Heads, Limbs, and Drapery, *red chalk on buff paper, 10½ inches by 16¾ inches* 3

ATTRIBUTED TO F. BOUCHER.

93 Nude Standing Figure of a Girl holding a tambourine, and separate studies of details, *red and black chalk on bluish-grey paper, 16¾ inches by 10½ inches*; and a sheet of studies of arms by the same 2

ATTRIBUTED TO F. BOUCHER.

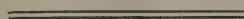
94 Two sheets of Studies of Cupids sporting, and separate sketches of limbs, *red chalk on bluish-grey paper, 13½ inches by 10½ inches*; and a similar sheet in black chalk 3

ATTRIBUTED TO F. BOUCHER.

95 Three sheets of Studies of Hands, *red chalk on bluish-grey paper, 14¾ inches by 10½ inches* 3

HENDRICK GERRITSZ POT, c. 1585-1657; OR
HORATIUS PAULYN, b.c. 1640.

96 A pair of compositions of soldiers and peasants in landscapes, *one signed, bistre, pen, and wash, 8 inches by 11½ inches*;
* * * From the Esdaile collection 2



DRAWINGS.

The Property of Capt. A. J. Dawson,
of Barrow Hill, Rocester, Staffs.

IN THE PORTFOLIO.

WILLEM VAN DE VELDE THE YOUNGER, 1633-1707.

A series of 350 sketches for pictures, studies of ships, and of details of construction and rigging, of uncommon interest in relation to the history of naval architecture, having formed part in the first instance of the artist's working memoranda, and having been always preserved together—

97	Ships in a Breeze, <i>black chalk</i> , 9 inches by 18 $\frac{3}{4}$ inches; and twenty-four other studies of shipping and details, <i>many signed or bearing notes in the artist's writing</i>	25
98	Ships near the Coast Firing Salutes, <i>black chalk and wash</i> , 11 $\frac{1}{2}$ inches by 17 $\frac{3}{4}$ inches; and twenty-four studies of shipping and details, <i>mostly signed</i>	25
99	The Hull of a Man-of-War, <i>black chalk</i> , 11 $\frac{5}{8}$ inches by 16 inches; also nineteen other sketches of ships and rigging, <i>in chalk, pen, and wash</i>	20
100	A Naval Battle, dated "1672 July. In the afternoon 2 a Clock to 8 att Night," possibly an official sketch supplied to the painter, <i>pen and ink</i> , 12 inches by 32 $\frac{1}{2}$ inches; also nineteen other sketches of naval actions, with fire-ships, etc., <i>many signed</i>	20
101	"The Head of the William and Mary," <i>pen and bistre</i> , 7 $\frac{3}{8}$ inches by 11 $\frac{7}{8}$ inches; also nineteen other sketches of ships and details, <i>in pen and chalk, mostly signed</i>	20

102 Sailing-boats on a Rough Sea, design for a picture, *signed on the back, black chalk, 8 inches by 12 inches*; also nineteen other similar studies and sketches of shipping and details, *some signed* 20

103 Vessels in a Calm in Shallow Water, *pen and bistre, washed with grey, 4½ inches by 6 inches*; also nineteen other sketches of shipping, details of sails, etc., *some signed* 20

104 Sketches of Ships BeCALMED, *pen and bistre, 5½ inches by 4 inches*; also nineteen others, including similar studies, sketches of vessels, etc., *some signed* 20

105 A Yacht at Anchor, *black and white chalk on blue paper, 11½ inches by 18½ inches*; also nineteen other sketches of ships and details, *some signed* 20

106 Boats in harbour, *chalk and indian-ink wash, 8½ inches by 12¾ inches*; also nineteen other studies of ships and notes of details, *some signed* 20

107 Harbour scene with a large rowing boat in the foreground, *chalk and indian-ink wash, 6 inches by 16½ inches*; also nineteen other sketches of naval battle, details of shipping, &c., *some signed* 20

108 Two ships in a heavy swell, *black chalk, pen, and bistre, 8 inches by 11 inches, signed*; also nineteen other studies of ships and details, *several signed* 20

109 The disMasted hull of a ship, *black chalk, pen, and ink, 8½ inches by 13 inches, signed and dated 1665*; also nineteen similar studies of hulls and notes of details, *several signed* 20

110 Shipping in a breeze, *black chalk, 8½ inches by 12 inches, signed*; also nineteen other studies of ships and details, *several signed* 20

111 A yacht and other vessels on a stormy sea, *black chalk, 10½ inches by 16 inches*; also nineteen other sketches of ships and details, *some signed* 20

112 The stem of the "Royal Sovereign," *black chalk, 10½ inches by 9 inches, signed and dated 1701*; also two other drawings of the same and seventeen other sketches of details of ships, *some signed* 20

113 The stern of the Duke of Grafton's yacht, *pen and ink, 11 inches by 8½ inches*; The stern of the Duke of Albermarle's yacht; and eighteen other sketches of ships and details, *some signed* 20

114 Portfolio containing sixty-seven drawings, mostly by Italian and French artists of the seventeenth century, *mounted on folio sheets of paper* 67

OIL PAINTINGS.

FRAMED.

ALEXANDRO BONVICINO—MORETTO DA BRESCIA,
c. 1498-1555.

115 The mystic marriage of St. Catherine: on the right the Virgin, wearing a cloth-of-gold mantle, seated towards the left, her right hand on the shoulder of St. Catherine who kneels facing her, wearing a green velvet dress with rose-coloured sleeves. The Infant Christ seated on the Virgin's lap places the ring on the Saint's finger; architectural background, *canvas 33 inches by 27 inches*;

* * * Formerly in the Zampieri Palace, Bologna.
Exhibited in the Royal Academy, Winter Exhibition, 1910.

[SEE ILLUSTRATION.]

GIOVANNI PAOLO PANNINI, c. 1695-1768.

116 Architectural Capriccio: A pool surrounded by colonnades of rich composite architecture; under an arch in the centre a horseman and other figures, *canvas 40 inches by 54 inches, in contemporary carved frame*

GIOVANNI PAOLO PANNINI, *c.* 1695-1768.

117 The companion picture. Ruins of a sumptuous Corinthian temple, with a group of soldiers and women in the middle; distant landscape through an arch beyond, *canvas 40 inches by 54 inches, in similar frame to the last*

WILLEM VAN DE VELDE, THE YOUNGER, 1633-1707.

118 Ships in a calm. An English man-of-war, with the stern towards the spectator, firing a salute; three rowing boats in the foreground; a second ship in the left distance, *signed and dated 1678, canvas 39 inches by 28 inches*

[SEE ILLUSTRATION.]

The Property of a Gentleman.

SCHOOL OF ANTHONIS MOR, *c.* 1512-*c.* 1578.

119 Portrait of an elderly man, bust three-quarters to the left, wearing a black cap and furred gown, green background, *panel 17½ inches by 13½ inches*

The Property of a Gentleman

SCHOOL OF REMBRANDT.

120 The Circumcision, *panel, 21½ inches by 33 inches* 1

[SEE ILLUSTRATION.]

The Property of the Lady Edward Spencer-Churchill,

of Queensmead, Windsor.

ZOFFANY.

120a Two figures, said to represent the Duke and Duchess of Atholl, in a landscape. The Duke, dressed in brown and wearing the Star of the Thistle, stands on the left. The Duchess, in grey, with powdered hair, seated facing him. *Canvas 36 inches by 28 inches*

The Property of F. P. Bulley, Esq.,
 of Lullingworth, Painswick, Glos.

CANALETTO.

121 View in Venice, the Molo, with the old Zecca on the left, the Doge's Palace beyond, *canvas*, 20 inches by 28 inches

GIOVANNI PAOLO PANNINI, c. 1695-1768.

122 Architectural Capriccio, Ancient Ruins and Statues, the Coliseum, Arch of Constantine, etc., figures in foreground, *canvas*, 27 inches by 35 inches

GIULIO ROMANO, 1493-1546.

123 The Holy Family in a Landscape, *panel*, 26 inches by 24 inches

SALVATOR ROSA, 1615-1673.

124 Mountainous Landscape, with numerous buildings in the middle distance, *canvas*, 28 inches by 40 inches

ROSA DI TIVOLI.

125 Goats and Sheep in'a Rocky Landscape, *canvas*, 27 inches by 36 inches

GASPAR POUSSIN.

126 A Convent on a Wooded Height amongst Hills, Herdsman in the foreground, *canvas*, 30 inches by 40 inches

CLAUDE JOSEPH VERNET, 1712-1789.

127 A Seaport with a Stormy Sea, in the left foreground a ship driven on the rocks, with figures engaged in rescuing the passengers, *signed and dated 1764*, *canvas*, 36 inches by 53 inches;

* * * From the Wilkinson collection, 1816.

SCHOOL OF WATTEAU.

128 Lovers in a Park, *canvas*, 12 inches by 16 inches

DIRK VAN BERGEN, c. 1640-1690.

129 Figures and Cattle, a Camel, Horses, and Mules assembled round a fountain, *signed and dated 1687, canvas, 27 inches by 36 inches*;

* * * From the Wilkinson collection, 1816.

ROITART.

130 An Antelope pursued by Hounds, *canvas, 27 inches square*

RUBENS.

131 Head of an Aged Apostle in profile to the left, *canvas, 20 inches by 17 inches*

JAN STEEN, c. 1626-1679.

132 Burlesque Musicians, interior with a table covered with the remains of a feast; on the left-hand end of it stands a little boy, in a paper cap, drinking from a glass held by an old woman; to the right, a woman seated in an arm-chair; behind are men pretending to make music with culinary utensils, and other figures, *signed, canvas, 27 inches by 34 inches*

[SEE ILLUSTRATION.]

GILLIS TILBORG, c. 1625-c. 1678.

133 Coast Scene with Figures: dunes, with a bay on the left; in the middle distance numerous figures, a coach, boats, etc.; in the right foreground a woman selling fish to a gentleman with a page, *signed, canvas, 30 inches by 56 inches*

JAMES M. BURNET, 1788-1816.

134 The Dapple Horse, a cart with two horses, the foremost a dapple ridden by a man in a scarlet coat; beyond is a barn with a man opening a shutter, *panel, 16 inches by 27 inches*

ENGLISH SCHOOL, ABOUT 1750.

135 Portrait of a Gentleman, three-quarters length, *canvas*,
 42 inches by 35 inches

WILSON.

136 Landscape Composition: Sunset; in the right foreground a ruin; in the middle a broad river and bridge; castle in the right distance, *canvas*, 25 inches by 30 inches

EXHIBITION.

END OF SALE.

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In London	£ 5	5	0
In the Country	£10	10	0
Together with Travelling Expenses.							

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In the Country	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

<i>Mondays</i>	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	Times.
<i>Wednesdays</i>	...	Pall Mall Gazette.
<i>Saturdays</i>	...	Country Life, and Spectator.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	...	Publishers' Circular ; Clique ; Illustrated London News ; Field ; Sphere.

And *Monthly* in the Burlington Magazine and Connoisseur.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

And *Monthly* in the American Art News.

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